

# Space Station

Devin Deal

$\text{♩} = 190$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

This block contains the first three measures of the piece. It features four staves: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. A tempo marking of quarter note = 190 is shown at the top. Measures 1 and 2 show rests for all instruments. In measure 3, the Alto Saxophones play a melody of dotted quarter notes and eighth notes, marked *pp*. The Tenor Saxophone plays a melody of dotted quarter notes and eighth notes. The Baritone Saxophone plays a bass line of quarter notes.

4

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains measures 4 through 6. The instrumentation remains the same. Measures 4 and 5 continue the melodic patterns from measure 3. In measure 6, the Tenor Saxophone and Baritone Saxophone play a melody of quarter notes, while the Alto Saxophones play a melody of dotted quarter notes and eighth notes.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains measures 7 through 9. The instrumentation remains the same. Measures 7 and 8 continue the melodic patterns from measure 6. In measure 9, the Tenor Saxophone and Baritone Saxophone play a melody of quarter notes, while the Alto Saxophones play a melody of dotted quarter notes and eighth notes.

10

Alto Sax. *f*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

13

Alto Sax.

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

16

Alto Sax.

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

19

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

22

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*mp*

25

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mf*

29

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

33

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

37

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

41

Alto Sax. *pp* *pp*

Alto Sax. *pp* *pp*

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 41, 42, and 43. The key signature has three flats (B-flat, E-flat, A-flat). The first Alto Saxophone part starts with a melodic line in measure 41 and continues with a similar line in measures 42 and 43. The second Alto Saxophone part has a long note in measure 41 and then follows the first part in measures 42 and 43. The Tenor Saxophone part has a steady eighth-note accompaniment. The Baritone Saxophone part has a steady eighth-note accompaniment. Dynamics of *pp* are indicated for the second and third measures.

44

Alto Sax. *pp* *pp* *pp*

Alto Sax. *pp* *pp* *pp*

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 44, 45, and 46. The musical notation continues from the previous system. The first two Alto Saxophone parts have *pp* dynamics in measures 45 and 46. The Tenor Saxophone part continues its accompaniment. The Baritone Saxophone part continues its accompaniment.

47

Alto Sax. *pp* *pp* *pp*

Alto Sax. *pp* *pp* *pp*

Ten. Sax. *pp* *pp* *pp*

Bari. Sax.

Detailed description: This system contains measures 47, 48, and 49. The musical notation continues. The first two Alto Saxophone parts and the Tenor Saxophone part have *pp* dynamics in measures 48 and 49. The Tenor Saxophone part has a long note in measure 49. The Baritone Saxophone part continues its accompaniment.

50

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

f

f

Detailed description: This system contains measures 50 through 53. It features four staves: Alto Saxophone (top), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has three flats (B-flat, E-flat, A-flat). Measure 50 starts with a *pp* dynamic. Measures 51 and 52 feature a dynamic shift to *f*. The Baritone Saxophone part is mostly silent, indicated by rests.

54

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

Detailed description: This system contains measures 54 through 57. It features four staves: Alto Saxophone (top), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has three flats. Measure 54 starts with a *f* dynamic. The Baritone Saxophone part is mostly silent, indicated by rests.

58

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 58 through 61. It features four staves: Alto Saxophone (top), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has three flats. The Baritone Saxophone part is active throughout this system.

62

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

66

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

69

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

72

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

This system contains measures 72, 73, and 74. The key signature has three flats (B-flat, E-flat, A-flat). The Alto Saxophones play a melodic line in measure 72, followed by a rest in measure 73, and then a more active line in measure 74. The Tenor Saxophone plays a sustained, legato line across all three measures. The Baritone Saxophone plays a rhythmic accompaniment with eighth and quarter notes.

75

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

This system contains measures 75, 76, and 77. The Alto Saxophones play a fast, eighth-note melodic line in measures 75 and 76, followed by a rest in measure 77. The Tenor Saxophone continues its sustained, legato line. The Baritone Saxophone continues its rhythmic accompaniment.

78

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

*f*

*f*

*f*

This system contains measures 78, 79, and 80. The Alto Saxophones play a melodic line in measure 78, followed by rests in measures 79 and 80. The Tenor Saxophone plays a sustained, legato line. The Baritone Saxophone plays a rhythmic accompaniment. Dynamic markings of *f* (forte) are present in measures 79 and 80 for the Alto Saxophones and the Baritone Saxophone.

82

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

86

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mf*

89

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

92

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This is a musical score for three saxophone parts: Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The score begins at measure 92. The Alto Sax parts play a rhythmic pattern of quarter notes and eighth notes with rests. The Tenor Saxophone part plays a melodic line of quarter notes. The Bari. Saxophone part plays a bass line of half notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on four staves, with the Alto Sax parts on the top two staves, Tenor Saxophone on the third staff, and Bari. Saxophone on the bottom staff. The music concludes with a double bar line at the end of the third measure.